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PRESIDENT OF AFRICA OUTWITS POLICE BY GETTING INDICTION TO KEEP THEM FROM INTERFERING.

New Orleans, La., July 12.—Inspired by a dream Marcus Garvey \$22,000-a-year negro provisional president of Africa and the president general of the Universal Negro Improvement association spoke Friday night in Louschere's hall, to 2,000 negroes on emigration to Africa, after having outwitted police with an injunction restraining them from interfering.

Despite Garvey's failure to make plain ways and means of accomplishing his ideal, a negro republic in Africa to walk "down the avenues of eternity" hand in hand with the great white republic in the United States, a responsive chord was touched in the audience.

His gibes at their present condition, sneers at the dreams of social equality with the white race pointed remarks as to their general shiftlessness and inaptitude, were treated with the same never-swerving good humor. A searchlight was turned on the mind of the present day negro portraying him as he is, a searcher after ideals possibly false, but nevertheless dissatisfied with his present conditions, and longing for some mean some power, some land where he may be bettered and where he may realize his ambitions.

"The chocolate colored preachers of New Orleans so afraid that some harm may come to their little flocks are not honest. They are not sincere. I say to you today that if Jesus Christ were to come back to earth he would whip them even as he scourged the hypocrites from the temple in ancient days. They have tried to cause me all manner of embarrassment but we will meet some day—somewhere."

Garvey refuted all charges of disloyalty stating that the organization was chartered under laws of the state of New York and demanding: "Would a disloyal organization in this country have grown to 5,500,000 in the last six months?"

"We find as we journey through the world that in every county the several races are arrayed against us, segregating us, keeping us separate. They are right too, I know they are right, you know they are right, we didn't discover or find or build the West Indies nor have we done any thing in China. The old question of race still remains. A hundred years from now things will have changed. The United States will not be large enough for two races."

"Even now ask yourselves what can you do here. Any Negro who aspires to be president of this country has a long long dream in front of him. Any Negro who aspires toward congress has another long, long dream in front of him. If he refuses to keep on picking cotton and attempts to press his claim for equality, well—you know what happens to him."

Throughout the years Garvey traced the history of slavery, from the days when Queen Elizabeth granted permission to the colonies in America to use the black man in Africa as a slave to "the present day when the negro is a slave without being in bondage."

Throughout the years Garvey traced the history of the other races, showing their accomplishments and their achievements, their structures and their governments, finally bringing every negro in the audience to his feet with the last long-drawn-out truth: And the negro is still picking cotton."

We can't blame the people of America for Jim Crowing us. We didn't build no street cars. We didn't build no railroads. There are just two ways I could get from here to New York, I could either ride on the white man's railroad and take the provision that he is kind enough to take for me, or—I could walk from here to New York."

"BECAUSE I AM COLORED."

(Preston News Service.)

New York City, June 30.—"Why is it?" asked Romeo L. Dougherty to-day to some of his friends while attending a performance at the Lafayette theatre. "Tell me, is this thing done all over the country in colored theatres. I sit in the theatre here in New York catering to colored people and every seven out of ten males entering walk down the aisles with their hats on, even when accompanied by ladies. I can't understand this breach of etiquette. The average male arriving at his seat lounges into it and will not remove his hat until he is finally seated. In the winter time you see them coming down the aisle straining out of their overcoats and thereby obstructing the view of others. Stop! Don't tell me that, white men do the same thing. I have seen what the average white man does and know this brazen ill-breeding should stop. We should swallow hard, accept the truth and teach colored men some ordinary courtesies for they mean so much to us as a race." "If managers of our theatres are too timid to put down such rowdiness, then the millions of the law should be advised and instructed to take a hand. I know where the teaching should start, at home, but these birds have long since passed away from the teaching and the guidance of dear mother. "The hope of the future colored man as to his manners is in the hands of mother—who should strive to impress their sons with the necessity of being courteous at all times. No wonder we are Jim Crowed. We are so crude and unbred." "I would like to know if this same kind of imbreeding is prevalent in the theatres of other cities. I am ashamed of so-called New Yorkers."

EXHIBITION OF NEGRO WORK THROUGHOUT WORLD WILL BE HELD SOON.

New York, N. Y.—The public library on 135th St., west of Seventh Ave., devoted largely to the interest of the Negro, is an illustration of the mental attitude toward education that a great part of the population in that section possesses.

The many volumes on the history of the Negro make but a small part of the incentive to visit the library. Last year a special exhibition of the works of Negroes in art was held, which drew much attention from critics all over the country. Almost always the criticism was encouraging, and resulted in the determination of the library authorities to hold a similar exhibition this year.

Few persons, probably, are aware that Victor Hugo, the great French novelist, poet and dramatist, had a great deal of Negro blood in his veins.

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Chicago News.

Mrs. Gertrude Dixon has returned to her home in St. Louis, Mo., after spending sometime in the city the week for Ironing, Ohio where she will remain indefinitely.

After transacting much business in its regular meeting on June 30th at the residence of Mrs. Lou Young, 4114 Calumet Ave., The Cornell Charity Club of which Mrs. Elizabeth Thomas is president, entertained its members and friends. The Club is doing a great charitable work and good for the community.

Mrs. Grace Pattillo has moved from 3741 Indiana Ave., where she has resided for many years to 3810 Grand Blvd., where she will be glad to have her many friends visit her. Mrs. Pa-

tillo is most excellent queen of Fidelity Council, A. U. K. & D. of A.

Mrs. Leonore Graves, 15 W. 36 St., is being highly complimented for the splendid program rendered at the last meeting of the Virginia Society on June 21st at which time a program was given under the auspices Program Committee of which Mrs. Graves was chairman.

Rev. H. W. Jameson of Peoria, Ill., national grand master of U. B. F. & S. M. T. passed through the city and spent two busy days looking after important business here. Rev. Jameson

Mrs. Eliza Johnson of Ravenwood spent a week in the city on a visit as the guest of Mrs. Lou Ella Young, 4114 Calumet Ave., head of the House holds of Ruth of Illinois and jurisdic-

tion.

M. T. Bailey, Pres., The Bailey Realty Co., 3538 S. State St., is much pleased with the results of the time spent in Morgan Park on July 4th at which time he was able to assist hundreds of people find suitable location as future homesites by buying lots on special sale.

Mr. and Mrs. Earnest K. Settles of 44th St. and Langley Ave., had an afternoon luncheon guests on last Sunday afternoon, Mr. and Mrs. Hillard Settles of Morgan Park; Mrs. Elizabeth Settles and Mrs. Alice Johnson of Ripley Ohio.

Atty. Walter M. Farmer who has occupied suite 708-184 W. Washington St., as his law office for the last six years, has moved in to suite 705 where he has larger space.



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